

**Application Form****Notice of Public Record**

Please be advised that all information contained in this application is part of the City of Reno's public record and is available for public review. These positions are limited, in most cases, to residents of the City of Reno. The City Council makes a conscientious effort to appoint persons who represent all of the various communities within the City of Reno. Please be advised that certain boards and commissions require filing of financial statements with the Secretary of State or have special requirements. Contact the City Clerk's office at 334-2030 with any questions.

**Profile**

Vivian C. Zavataro  
First Name Middle Initial Last Name

vzavataro@unr.edu  
Email Address

729 Plumas St Unit B  
Home Address Suite or Apt

Reno NV 89509  
City State Postal Code

**What ward do you live in? \***

☒ Ward 1

Home: (775) 223-0797  
Primary Phone Alternate Phone

**How long have you been a resident of the City of Reno?**

4+ years

**Are you over 18 years of age?**

☒ Yes ☐ No

**Are you currently registered to vote in the City of Reno? \***

☒ Yes

University of Nevada, Reno -  
John & Geraldine Lilley Museum  
of Art  
Employer  
Director & Chief Curator  
Job Title

**Which Boards would you like to apply for?**

Public Arts Committee: Submitted

Reno Arts & Culture Commission: Submitted

**Have you ever been convicted of a felony or misdemeanor other than minor traffic violations?**

☐ Yes ☒ No

**If yes, please list conviction dates and nature:**

**Interests & Experiences**

**Education or training relevant to the board or commission to which you are applying:**

Bachelor's in Art History (University of Nevada, Reno); Masters in Heritage and Museum Studies (University of Amsterdam). Extensive experience with art curation, exhibition, heritage, museums, and public art.

**Explain briefly why you would like to be appointed to this board or commission.**

Art and culture are not only part of my professional life but also of my personal life. I believe the arts have the power to change environments and forge a sense of belonging in communities. As a member of either the Public Arts Committee and/or the Reno Arts and culture commission I would be able to use my expertise, commitment, and enthusiasm to help the City of Reno in making art accessible and diverse in order to serve every member of our community.

[2021\\_Zavataro\\_resume.pdf](#)

Upload a Resume

**Ethnicity**

**Gender**

**Sexual Orientation**

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## Open Meeting Law Waiver

**WAIVER OF NOTICE REQUIRED UNDER NRS 241.033(1) TO ALLOW CITY COUNCIL TO CONSIDER CHARACTER, MISCONDUCT, OR COMPETENCE OF PERSON TO BE APPOINTED TO A BOARD, COMMISSION, OR OTHER PUBLIC BODY FOR THE CITY OF RENO**

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The City Council for the City of Reno will be considering on a future posted agenda your appointment to a board, commission or other public body for the City of Reno. Pursuant to NRS 241.033(1), in order to consider the professional competence of an applicant, notice need be provided to that person of the time and place of the meeting in compliance with such statutory provisions. By agreeing below, it is confirmed that I have been provided notice of the meeting at which my appointment will be considered by City Council. Further, I knowingly and voluntarily am waiving my rights to all written notice requirements under NRS 241.033(1) pertaining to my qualifications, competence, and character to hold this appointment and consent to the evaluation of my character and competence by the Reno City Council in a public meeting. Further, the I acknowledge that I may at any time withdraw both this waiver and related application for appointment.

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☒ I Agree

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## Acknowledgement

**Please Agree with the Following Statement**

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I certify that, to the best of my knowledge, the information I provided in the application is true. If the information provided is false or incomplete, it shall be sufficient cause for disqualification or removal. If appointed, I agree to attend a board or commission orientation session, if applicable, within six months of my appointment. I understand that failure to comply with this requirement will results in automatic removal from the board or commission.

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☒ I Agree



# VIVIAN ZAVATARO

MUSEOLOGIST

## PROFILE

*I have traveled the world working for museums, galleries, and contemporary art exhibitions in order to broaden my knowledge and experience of the art world. My goal is to facilitate interaction between contemporary art and the public, and to teach the next generation a broader approach to Art History. Diversity, inclusion, and creativity are essential aspects of my practice.*

+1 775 223 0797

VCZAVATARO@GMAIL.COM

RENO, NV

WWW.LINKEDIN.COM/IN/  
VIVIAN-ZAVATARO

## EDUCATION

### M.A. MUSEUM AND HERITAGE STUDIES

UNIVERSITY OF AMSTERDAM | 2016 – 2018

Amsterdam, The Netherlands

*Part of the exhibition research and design team of Lost in Translation at the Allard Pierson Museum in February 2017. My thesis analyzed the transhistorical way of curating by exploring current exhibitions, art historical discourse on a-chronological displays, inter/trans cultural juxtaposition, and innovative ways of curating historical artworks together with contemporary art.*

### B.A. OF FINE ARTS – MAJOR IN ART HISTORY

UNIVERSITY OF NEVADA, RENO | 2011 – 2014

Reno, Nevada, USA

*Minor in Museum Studies. Participated as an exhibition researcher at the Dada Local exhibition at the Student Galleries South in September 2014, which involved local contemporary artists. Semester abroad at the Università degli Studi della Tuscia in Viterbo Italy. There, I took on the task of translating brochures for educational museums from Italian to English.*

## EXPERIENCE

### DIRECTOR AND CHIEF CURATOR

JOHN & GERALDINE LILLEY MUSEUM OF ART | August 2019 – present

Reno, Nevada, USA

*Lead the university art museum and galleries. Act as the chief and educational curator, registrar, and executive director. Develop capital campaigns to ensure that collections are stewarded according to best practices, to endow operating funds and key positions. Lead research, writing and administration of grants. Curate exhibitions, programming, and events. Public tours and lectures are also intrinsic part of the position. Form collaborations and partnerships with local organization and the community at large to fulfill our mission. Work closely with other departments within campus to further the impact of the museum on students and local communities. Lead the creation of a strategic plan and museum core documents. Currently working on accreditation.*

### ADJUNCT FACULTY

UNIVERSITY OF NEVADA, RENO | January 2019 – present

Reno, Nevada, USA

*Instructor of 20<sup>th</sup> Century Art course. In this course, my goal was to move away from the predominant Western-Eurocentric perspective of Art History. With that in mind I re-designed the whole curriculum, adding a great array of cultures to the class' content.*

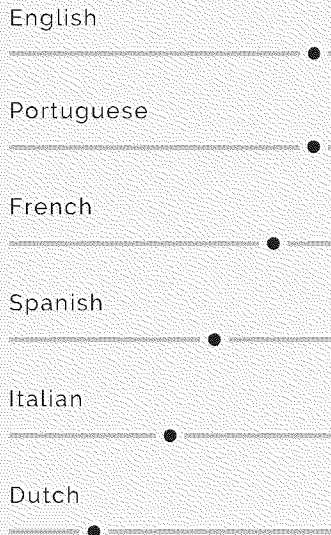
### CHORIST (ART MEDIATOR)

DOCUMENTA 14 | February – September 2017

Kassel, Germany

*Provided participatory tours through the 14th edition of documenta in Kassel, Germany. Instigated group debate, while providing in-detail information and concepts of selected works. Gave talks on specific pieces presenting curator's chosen narrative and artists' backgrounds.*

## LANGUAGES



## EXPERIENCE

### RESEARCH GRADUATE INTERN

FRANS HALS MUSEUM | February – July 2017

Haarlem, The Netherlands

*Worked on a specific research project for the museum's major remodel in 2018. In this project, I researched the transhistorical approach as the main concept to be used on their collection display. My research included field studies, relevant theory, analysis of museum archival material, and interviews with scholars and museum professionals interested in the concept. At the end, I advised the director and curators on how to apply the concept in a practical and cohesive way.*

### VISITOR SERVICES ASSOCIATE

THE J. PAUL GETTY | July – September 2016

Los Angeles, California, USA

*Helped museum visitors with questions and general customer service. Worked extensively on the exhibition Cave Temples of Dunhuang: Buddhist Art on China's Silk Road, where, after researching and learning about the project, I was able to provide visitors with extra information, granting another layer to the public's experience.*

### CURATOR/ADMINISTRATIVE ASSISTANT

STEEL DOOR GALLERY | January – September 2015

Portland, Oregon, USA

*Responsible for exhibitions' set up, artists' biographies, and research of new local artists, updating web content, organization of storage, shipping and receiving artworks. Also assisted curator with exhibition research, selection, and exhibition design. Provided administrative support to the director.*

### ARTIST MANAGER

BOKCHOY PRODUCTIONS | March 2013 – October 2015

Portland, Oregon, USA

*Responsible for booking tours, festivals, and shows for artists. Responsible for setting up and organizing air tickets and hotels for artists. Organizing interviews and meetings. Budgeting for tours. Managing press and radio campaigns, and social media. Composing written materials, such as press releases, correspondence, and newsletters. Curation of music and artworks for albums, posters, and press releases.*

### PUBLIC OUTREACH INTERN

NEVADA MUSEUM OF ART | August – December 2012

Reno, Nevada, USA

*Worked on a specific project that involved the partnership between the Nevada Museum of Art and El Museo del Barrio in New York. Researched local organizations that worked with Latino communities in the area and ways to involve these communities with the project.*

### CURATORIAL INTERN

NEVADA HISTORICAL SOCIETY | September – November 2011

Reno, Nevada, USA

*Worked directly under the Photography Department's Head Curator. My main assignment was to digitally and physically reorganize the department's collection. Also worked on data entry and the department's storage organization.*

### GALLERY INTERN

SFMOMA ARTISTS GALLERY | November 2010 – May 2011

San Francisco, California, USA

*Responsible for researching and writing artists' profiles for website, coordinating artists' interviews, filing, and organizing database. Also assisted with sales, art handling, research of prospective artists, and exhibition production.*

## REFERENCES



ANN DEMEESTER

Director at the Frans Hals  
Museum

*I worked with Ann at the Frans Hals  
Museum on the transhistorical research  
project for the museum's new collection  
display.*

[a.demeester@franshalsmuseum.nl](mailto:a.demeester@franshalsmuseum.nl)



DR. BRETT VAN HOESEN

Area Head of Art History at  
University of Nevada, Reno

*Dr. Van Hoesen was one of M.A. Thesis  
readers. She is also a colleague in the  
same department at the University of  
Nevada, Reno. And one of The Lilley's  
Board members.*

[bvanhoesen@unr.edu](mailto:bvanhoesen@unr.edu)



JULIO BADEL

Manager of Experimental  
Programs at Grounds for  
Sculpture

*Julio was my supervisor at SFMoMA  
Artists' Gallery. Julio is not only part of my  
professional network but also became a  
good friend.*

[julioenriquebadel@gmail.com](mailto:julioenriquebadel@gmail.com)

## PUBLICATIONS

### FIRST AMERICAN ART MAGAZINE

*Thiago Cóstackz: Mestizo/Potiguara Interdisciplinary Artist, Spring 2020, Vol. 23, No. 26*

*Josué Rivas: Mexica/Otomi Photographer, Summer 2019, Vol. 23, No. 25*

*Reno, NV, The Art of Jack Malotte, Nevada Museum of Art (exhibition review), Summer 2019, Vol. 23, No. 25*

*Freddy Mamani Silvestre: Aymara Architect, Fall 2019, Vol. 23, No. 24*

## WORKSHOPS, SYMPOSIUMS, AND TALKS

THE HYBRID WORK MODEL FOR MUSEUMS: STRATEGIES FOR SUCCESS  
WEBINAR SERIES – Ohio Museums Association | June 2021

BRING YOUR MUSEUM ONLINE AND CREATE ACCESS WITH ARTWORK  
ARCHIVE

2021 ANNUAL CONFERENCE – Association of Academic Museums and Galleries | June 2021

MUSEUMS AS A PLACE OF INCLUSION

NORTHERN NEVADA DIVERSITY SUMMIT – Virtual Event | April 2021

THE LIFE AND ART OF LEONOR FINI

LEONOR FINI | NOT A MUSE, AN ARTIST – John & Geraldine Lilley Museum of Art | April 2021

INTERACTING WITH THE MUSEUM, AN EXERCISE IN WRITING

ART WRITING SYMPOSIUM – University of Nevada, Reno | October 2019

ART MEDIATION, HOW TO ENGAGE WITH AUDIENCES

WORKSHOPS FOR DOCENTS – Nevada Museum of Art | August 2019

THE FAILURES & USE OF WRITING

ART WRITING SYMPOSIUM – University of Nevada, Reno | October 2018

SAMMY BALOJI

VOICES OF THE CHORUS - documenta 14 | September 2017

TRANSHISTORICITY, CREATING DIALOGUES BETWEEN PERIODS AND  
CULTURES

PERMANENT COLLECTION DISPLAY – Frans Hals Museum | July 2017



Molly Rosen <rosenm@reno.gov>

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## Vivian C. Zavataro has submitted an application for Public Arts Committee | Reno Arts & Culture Commission

1 message

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**City of Reno NV** <boards@granicuslabs.com>

Mon, Jan 10, 2022 at 10:31 AM

Reply-To: cityclerk@reno.gov

To: rosenm@reno.gov, aufierob@reno.gov, huntsmanm@reno.gov, bernerm@reno.gov

A new application for City of Reno, NV Boards and Commissions has been submitted. Applicant: Vivian C. Zavataro  
Boards Applied For: Public Arts Committee | Reno Arts & Culture Commission Link: <https://reno.granicus.com/apps/boards/applicants/?id=1694178>